



# ASOS JOURNAL

The Journal of Academic Social Science

## İÇİNDEKİLER

**Bayram HACIZADE**

*KARİKATÜRÜN SANATSAL KÜLTÜREL VE SİYASAL AÇILARI*  
*THE CULTURAL AND POLITICAL ASPECTS OF CARTOON*

s. 1-7

---

**Aliyeva Nargiz, AGASALIM**

*SHEIKH AL-SILAFI (1085-1180) AZERBAYCAN'DA*  
*SHEIKH AL-SILAFI (1085-1180) IN AZERBAIJAN*

s. 8-16

---

**Nur ARAL**

*GERÇEK İLE KURGU ARASINDA :STEEN VE BLACKMON'DA DOMESTİK HAYATIN TEMSİLİ*  
*BETWEEN REALITY AND FICTION: THE REPRESENTATION OF DOMESTIC LIFEIN STEEN AND BLACKMON*

s. 17-29

---

**Hatice YALÇIN - Jost SCHIEREN**

*TÜRKİYE'DE WALDORF EĞİTİMİNE YÖNELİK GİRİŞİMLER*  
*INITIATIVES FOR WALDORF EDUCATION IN TURKEY*

s. 30-41

---

**Ebru KARAMAN**

*TÜRK HUKUKUNDA EVLİ KADININ SOYADI*  
*SURNAME OF MARRIED WOMAN IN TURKISH LAW*

s. 42-66

---

**Hakan CANDAN - Ercan OKTAY - Tuba Perihan KAYA**

*CAM TAVAN SENDROMUNUN ÖRGÜTSEL GÜVEN ÜZERİNE ETKİSİ: KARAMAN İLİ KAMU ÇALIŞANLARINA YÖNELİK*  
*BİR ARAŞTIRMA*

*THE EFFECT OF GLASS CEILING SYNDROME ON ORGANIZATIONAL TRUST: A RESEARCH ON PUBLIC EMPLOYEES*  
*OF KARAMAN PROVINCE*

s. 67-87

---

**Ali ARSLAN**

*RÂVİNİN RİVÂYETİNE MUHÂLİF AMEL ETMESİ KONUSUNUN HADİS USÛLÜ VE HANEFÎ FIKİH USÛLÜ ESERLERİNDE  
ELE ALINIŞI*

*THE EVALUATION OF THE TRANSMITTER'S ACT TO THE CONTRARY OF HIS NARRATION IN BOOKS OF HADITH  
METHODOLOGY AND USUL AL-FIQH OF HANEFIT*

*s. 88-100*

---

**Mehmet DALKILIÇ - Murat ATASOY - Şihmet YİĞİT - Hüdaverdi MAMAK**

*YAPAY SİNİR AĞLARI İLE ENGELLİ LİSANSLI SPORCU SAYILARININ TAHMİNİ*

*ESTIMATION OF NUMBER OF DISABLED LICENSED SPORTS BY ARTIFICIAL NEURAL NETWORKS*

*s. 101-106*

---

**Kayhan ATİK**

*THE FOUNDATION OF TWO TURKISH STATES IN NORTHWEST ANATOLIA A COMPARATIVE HISTORICAL  
PERSPECTIVE*

*KUZEYBATI ANADOLUDA İKİ TÜRK DEVLETİNİN KURULUŞU KARŞILAŞTIRMALI TARİH PERSPEKTİFİ AÇISINDAN  
DEĞERLENDİRME*

*s. 107-114*

---

**İmran DEMİR**

*YASAMA ORGANLARINA MERKEZDEN ADAY BELİRLEME VE YOLSUZLUK*

*CENTRALIZATION OF CANDIDATE SELECTION FOR LEGISLATIVE BODIES AND CORRUPTION*

*s. 115-131*

---

**Savaş SERTEL - Mehmet Bora SANYÜREK**

*ELAZIĞ'DA MEYDANA GELEN AFETLER (1931-1980)*

*THE DISASTERS IN ELAZIĞ (1931-1980)*

*s. 132-162*

---

**Yeşim ALİEFENDİOĞLU - İskender DUMAN**

*İMAR HAKLARI TRANSFERİNDE DEĞER ESASLI UYGULAMA OLANAKLARI: VAN İLİ ÖRNEĞİ*

*DEVELOPMENT RIGHTS TRANSFER AND OPPORTUNITIES FOR IMPLEMENTATION: AN EVALUATION OF THE  
PROVINCE OF VAN EXAMPLE FROM THE ASPECTS OF THEORETICAL PRINCIPLES AND PRACTICE*

*s. 163-193*

---

**Serpil ÜNAL KESTANE**

*İÇ VE DIŞ MÜŞTERİLERİNİN BAKIŞ AÇISIYLA HİZMET KALİTESİ (İZDENİZ A.Ş. UYGULAMASI)*

*IZDENIZ A.Ş. SERVICE QUALITY FROM THE VIEWPOINT OF INTERNAL AND FOREIGN CUSTOMERS*

*s. 194-209*

---

**Ertuğrul KARAKAYA**

*YEME BOZUKLUĞU İLE İLİŞKİLİ FAKTÖRLER: KIRIKKALE İLİNDE BİR ALAN ARAŞTIRMASI*

*FACTORS RELATED TO EATING DISORDER: A FIELD STUDY IN KIRIKKALE*

*s. 210-224*

---

**Yavuz DEMİRTAŞ**

*HARPUT MÜZİĞİ'NDE KLARNET'İN YERİ*

*PLACE OF CLARINET IN HARPUT MUSIC*

*s. 225-234*

---

**Birol İPEK**

*BİR DEVRİN PANORAMASI VE "CEMAL AMCA" ŞİİRİ*

*A PERIOD PANORAMA AND "CEMAL AMCA" POETRY*

*s. 235-242*

---

**Mustafa KABATAŞ**

*İNFORMAL MÜZİK EĞİTİMİNDE YAZILI BASININ YERİ*

*PLACE OF WRITTEN PRESS IN INNOVATIVE MUSIC EDUCATION*

*s. 243-252*

---

**Sinan ÇAYA**

*İŞÇİ SENDİKALARI VE TÜRKİYE TECRÜBESİ*

*LABOR UNIONS AND THE TURKISH EXPERIENCE*

*s. 253-269*

---

**Işıl ÇEŞMELİ**

*THE SUPREMACY OF REASON, WILL AND VIRTUE IN DESCARTES'S MORAL THEORY*

*DESCARTES'İN AHLAK KURAMINDA AKIL, İSTENÇ VE ERDEMİN EGEMENLİĞİ*

*s. 270-281*

---

**Feza SOLAK TUYGUN**

*BRÜKSEL'DE TEMSİLCİLİK AÇMIŞ TÜRK ÇIKAR GRUPLARININ AB KURUMLARI KARAR ALMA SÜREÇLERİNDEKİ ETKİNLİĞİ*

*EFFECTIVENESS OF TUKISH INTEREST GROUPS HAVING REPRESENTATIVE AGENCY IN BRUSSELS ON DECISION MAKING PROCESS OF EU INSTITUTIONS*

*s. 282-303*

---

**Ezgi ÖREN**

*STOACI DÜŞÜNCEDE KOZMOPOLİTANİZM*

*COSMOPOLITANISM IN THE STOIC IDEA*

*s. 304-315*

---

**Süleyman ÖZDERİN**

*SANATIN RESMİNİ YAPABİLİR MİSİN ABİDİN ? SOYUTLAMA SANATINDA "ABİDİN DİNO"*

*CAN YOU MAKE A PAINTING ART'S PICTURE ABIDIN ? "ABIDIN DINO" AT ABSTRACITION ART*

*s. 316-328*

---

**Gülbeniz Muhammed kızı İSMAYILZADE**

*SPHERES OF PROBABILITY, ASSUMPTION (HYPOTHETIC) MODALITY IN TURKISH LANGUAGES BELONGING TO OGHUZ GROUP*

*OĞUZ GRUBUNA AİT TÜRK DİLLERİNDE İHTİMAL, TAHMİN (VARSAYIMSAL) MODALLIĞININ ALANLARI*

*s. 329-336*

---

**Gönül Türkan DEMİR - Emine ALTUNAY ŞAM**

*MİLLET MEKTEPLERİNİN FİKRİ TEMELİNİ OLUŞTURAN HALK DERSHANE VE KONFERANSLARI TALİMATNAMESİ ÜZERİNE BİR İNCELEME*

*AN ANALYSIS ON THE ORDINANCE OF THE PUBLIC SCHOOL-ROOM AND LECTURES THAT CONSTITUTE THE FUNDAMENTAL CONCEPT OF NATIONAL INSTITUTES*

*s. 337-350*

---

**Yıldız GÜNEŞ - Albert REIF**

*ORTA TOROSLAR'DA GÖKNAR VE SEDİR (Abies cilicica, Cedrus libani)ORMANLARINDA ORMAN İCİ AYDINLATILMASI VE OTLATMAYA BAĞLI BITKİ SINIFLANDIRILMASI*

*SPECIES SOCIOLOGICAL CLASSIFICATION BY THINNING AND GRAZING IN FIR- CEDAR- (Abies cilicica, Cedrus libani) FOREST IN THE MIDDLE TAURUS MOUNTAINS, SOUTHERN TURKEY*

*s. 351-377*

---

**Çağlar KAYA - Tahir YILMAZ**

*TÜRKİYE'DE EĞİTİMİN FİNANSMANINDA KAMU DIŞI KAYNAKLARIN YERİ*

*NON-PUBLIC SOURCES IN THE FINANCING OF EDUCATION IN TURKEY*

*s. 378-388*

---

**Bekir BELENKUYU**

*VECİHİZÂDE İSMÂ'İL SÂDİK KEMÂL(Ö. 1892) VE RÛH-I KEMÂL'DE YER ALAN MANZUM ESMÂ-İ NEBİ METNİ*

*VECIHIZÂDE ISMÂ'IL SÂDİK KEMÂL(Ö. 1892) AND THE ESMÂ-I NEBI TEXT IN RÛH-I KEMÂL*

*s. 389-417*

---

**Metin KADİM**

*SINAVSIZ GEÇİŞ SİSTEMİNİN AKADEMİK BAŞARIYA ETKİSİ*

*ACADEMIC SUCCESS EFFECT ON EXAMINATION TRANSITION SYSTEM*

*s. 418-437*

---

**Murat VAROL**

*ABDULAZİZ BEKİ'NİN DİWON CEBEXÇURİ ADLI ESERİNE DAİR BİR İNCELEME*

*A STUDY ON THE WORK OF ABDULAZİZ BEKI CALLED DIWON CEBEXÇURI*

*s. 438-450*

---

**Gül OĞUZ- Nilgün ŞENER**

*KADINA YÖNELİK ŞİDDET VE MEDYA OLARAK TELEVİZYON REKLAMLARI*

*VIOLENCE AGAINST WOMEN AND TV COMMERCIALS AS MEDIA ADVERTISEMENTS*

*s. 451-458*

---

**Yunus Emre GENÇ- Musa GENÇ**

*VERSTÄNDNIS UND ERWARTUNGEN VON DER ÖKOTOURISMUS IN DER TÜRKISCHEN HUMANE  
TÜRK İNSANINDA EKOTURİZM ANLAYIŞI VE BEKLENTİLER*

*s. 459-477*

---

**Mustafa Kemal ERÇEK**

*ÖĞRETMENLERİN MESLEĞE ANGAJE OLMALARINI ETKİLEYEN FAKTÖRLERDEN OKUL GÜVENLİĞİNİN ROLÜ  
ROLE OF SCHOOL SECURITY AS A FACTOR INFLUENCING TEACHERS TO ENGAGE WITH THEIR JOBS*

*s. 478-496*

---

**İsmail EROL- Fatih GÜNER**

*TEACHER OPINIONS ON THE COURSE OF TURKISH LANGUAGE AND CULTURE: A CASE STUDY (AN EXAMPLE FROM  
SOUTHERN FRANCE)*

*TÜRKÇE VE TÜRK KÜLTÜRÜ DERSİNE YÖNELİK ÖĞRETMEN GÖRÜŞLERİ: BİR DURUM ÇALIŞMASI (GÜNEY FRANSA  
ÖRNEĞİ)*

*s. 497-510*

---

**Hasan KAZAK- Muammer ZERENLER - Ömer AKKAYA**

*TÜKETİCİLERİN MARKALI ÜRÜN ALGILARI: KONYA İLİNDE BİR ÇALIŞMA  
CONSUMER'S PERCEPTION ON BRANDED PRODUCT :A CASE STUDY IN KONYA*

*s. 511-527*

---

**Loubna LAHSİNİ**

*KÜÇÜK VE ORTA ÖLÇEKLİ FİRMALAR ÜRETTİKLERİ ÜRÜNLERİ YURTİÇİ VE YURTDIŞI PAZARDA NASIL  
SATABİLİRLER? KONYA SANAYİSİNDE OTOMOTİV YEDEK PARÇA ÜRETİMİ YAPAN FİRMA ÖRNEĞİ VAKA ÇALIŞMASI  
HOW CAN SMALL AND MEDIUM SIZED COMPANIES SELL THEIR PRODUCTS IN DOMESTIC AND FOREIGN MARKETS?  
CASE STUDY OF AUTOMOTIVE SPARE PART PRODUCTION COMPANY FROM KONYA INDUSTRY*

*s. 528-546*

---

**Gülten TARANÇ - Nigar ÇAPAN KAVRUK**

*YENİ TÜRKİYE SİNEMASI'NDA KADINA ŞİDDETE KARŞI FARKINDALIK YARATMA VE YAĞMURLARDA YIKANSAM  
FİLMİ*

*CREATING AWARENESS OF DOMESTIC VIOLENCE AGAINST WOMAN IN THE NEW TURKISH CINEMA AND THE MOVIE  
WISH TO WASH WITH RAIN*

*s. 547-559*

---

**Abdulsemet YAMAN - Gökbörü ÖNALP**

*KAMU YÖNETİMİ ALANINDA TEKNOLOJİNİN GETİRDİĞİ YENİ SİSTEMLERDEN BİR ÖRNEK: E-KONSOLOSLUK  
A NEW SYSTEM FROM TECHNOLOGY IN PUBLIC ADMINISTRATION: E-CONSULATE*

*s. 560-570*

---

**Soner OKAN- Didem DÖĞER**

*PEDAGOJİK FORMASYON EĞİTİMİ ALAN KONSERVATUVAR ÖĞRENCİLERİNİN MESLEKİ BENLİK SAYGILARI  
PROFESSIONAL SELF-RESPECT OF PEDAGOGICAL FORMATION EDUCATION CONSERVATORY STUDENTS*

*s. 571-581*

---

*Ali YAĞLI*

*DEUX DIMENSIONS FONCTIONNELLES MAJEURES DE LA BANDE DESSINÉE: LUDIQUE ET PÉDAGOGIQUE*

*TWO FUNCTIONAL MAJOR DIMENSIONS OF THE COMIC BOOK: LUDIK AND EDUCATION*

*s. 582-589*

---